



**NAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY**

Faculty Name: Human Sciences
Department Name: Communication

QUALIFICATION: BACHELOR OF ENGLISH	
QUALIFICATION CODE: 07BAEN	LEVEL: 6
COURSE: LITERARY PROSE	COURSE CODE: LTP 621S
SESSION: JANUARY 2019	PAPER: THEORY
DURATION: 3 HOURS	MARKS: 100

SECOND OPPORTUNITY/SUPPLEMENTARY EXAMINATION QUESTION PAPER	
EXAMINERS	Mr A. Brewis
MODERATOR	Dr J. Pasi

THIS EXAMINATION QUESTION PAPER CONSISTS OF 2 PAGES
(Including this front page)

INSTRUCTIONS

- 1.
2. Answer **Three (3) Questions** only.
3. Write clearly and neatly.
4. Number the answers clearly.

PERMISSIBLE MATERIALS

- 1.
2. Examination paper.
3. Examination script.

SECTION A (Answer TWO questions)**Question 1**

How does Forster depict the Indian community in *Passage to India*? Justify your answer by referring closely to the text.

[35]

Question 2

There are three different kinds of love in *Sons and Lovers*. Show whether you agree with this statement by supporting your answer with specific details from the text.

[35]

Question 3

Discuss the concept of "nihilism" in *Fathers and Sons* and show how effective it is as a philosophy in the novel.

[35]

SECTION B (Answer ONE question)**Question 4**

Examine the effect of the environment on the behaviour of the main characters in *Sons and Lovers*.

[30]

OR

Question 5

What in your opinion is Waiyaki's dilemma in Ngugi's *The River Between*. Discuss with close reference to the text.

[30]

TOTAL:100

END OF QUESTION PAPER